

Detailed Schedule of Sessions  
Conference Day 1 - August 9 (Wednesday)

General Culture Center (1F)	<b>Registration (15:00~17:00)</b>
	Spoken Paper & Poster Presenters
Music Center (1F)	Workshop & Panel Discussion Presenters, APSMER Board Members, Moderators, Non-presenting Participants, On-site Registrants, etc.

General Culture Center (1F)	<b>Opening Ceremony (17:00~17:40)</b>		Moderator: Grace Choi	
	Welcome Address	Prof. Jong Mo Yang (Chairman of APSMER Seoul)		
		Prof. Euna Choi (President of KMES)		
		Prof. Bo Wah Leung (Chairman of APSMER)		
	Congratulatory Address	Se-Hoon Oh (The Mayor of Seoul)		
		Hee-Yeon Cho (Superintendent of Seoul Metropolitan Office of Education)		
	<b>Parsons Music Advocacy Awards by ISME (17:40~17:50)</b>			
	Presenter	Prof. Bo Wah Leung (Chairman of ISME)		
	Awardees	Ashley Wright		
		Chun Lok Lee		
	<b>Keynote Speech A (17:50~18:20)</b>			
	Prof. Hong Soo Lee : The Path to Yungpyeong of Music Enjoyment			
<b>Music Concert A (18:20~18:40)</b>			Moderator: Dong-Ju Cha	
Korean Traditional Music : National High School of Traditional Korean Arts				

Sahyang Sports Complex Lobby (1F)	<b>Welcome Reception (18:40~19:30)</b>
	All participants are welcomed!

Detailed Schedule of Sessions  
Conference Day 2 - August 10 (Thursday)

9:00~9:40 Keynote Speech B

Grand Hall	Moderator: Jin Ho Choi	
	Prof. Gary E. McPherson : Reflections on Music Education Research: A Personal Reflection	

9:40~10:00 Music Concert B

Grand Hall	Moderator: Jae Yeon Paik	
	Elementary Student Chorus : The Elementary School attached to Seoul National University of Education "Habit Choir"	

10:00~10:30 The Presentation of Parsons Music Advocacy Awardees by ISME

G312	Moderator: Bo Wah Leung	
	Awardee Ashley Wright	
	Awardee Chun Lok Lee	

10:00~11:00 Workshop A

Grand Hall (W1)	Moderator: Joo Hee Rho	
	Chi Hin Leung Pang Wing Yan Jasman Cheng Lee	Authenticity and expectedness of digital Musical instrument for simulated orchestral performance: A case study of e-Orch
	Mohd Idham Bin Idel Mohd Azli bin Taslim	The rhythm of Selangor: Cempuling traditional music

10:00~11:00 Spoken Paper A

M102 (S1)	Moderator: Sung Mo Han	
	Jin Kyong Choi Go Eun Baek Seul Gi Kwon	The influence of experiencing nature on self-esteem and subjective well-being: The mediating effects of music activities
	Ha Young Yang	A cappella arrangement and teaching strategy for middle school students
M202 (S2)	Moderator: Young-Youn Kim	
	Eunjee Shin	A three-step for music making with visualized ostinato and soundscape using Kandinsky in chrome music lab
	Jinyu Li	The construction of the happiness model of music teachers in primary and secondary schools in China and the exploration of the improvement path under the new liberal arts

G204 (S3)	Moderator: Hae In Kwon	
	Nan Qi	Music, artistic citizenship, and sustainability: Connecting China, Canada, and Brazil
	Daisuke Terauchi Yayoi Kogamoto Hiroshi Nagayama	Promoting programming learning through composition and performance: Important insights of a practice class with sixth graders
G205 (S4)	Moderator: Daisy Dongfang Huo	
	Hanwei He Kuwing Cheong	A case study of parent-child musical interactions, parent-child relationships, subjective well-being, and parenting self-efficacy in families having children with down syndrome during the pandemic
	Eva Kwan	Instructional approaches of US undergraduate World Music Survey Course and its impact on students
G206 (S5)	Moderator: Sumi Kwon	
	Pongthep Jitduangprem	"Music Sharing": A music education's organization for poor children in Thailand
	Chun Mei Zhuang	A study on the transmission mode of "the five major tunes of Lunan" in schools from the perspective of ethnomusicology
G207 (S6)	Moderator: Tin Heng Leung	
	Hui-Ju Kuo Shu-Chun Chen	A study of the teaching and learning process on second-grade music creative integrated curriculum in an elementary school
	Le-Xuan Zhang	A systematic review of the effect of implementing formative assessment in college-level music education
G312 (S7)	Moderator: Bo Wah Leung	
	The Presentation of Parsons Music Advocacy Awardees by ISME	
	Soojin Lee Sou Yeun Shim	Teaching content knowledge and practical knowledge in the practice of Korean traditional music teaching by music teachers
G313 (S8)	Moderator: Shinko Kondo	
	Richard Gordon Shizuka Sutani	Music/Arts education to cultivate Kyosei society: An analysis of Seisa Art Camp by using instructional template
	Fanny Ming Yan Chung	Joyful learning through play: Implementing play-based learning policy through music education

### 11:00~12:00 Panel Discussion A

Grand Hall (D1)	Moderator: Jin Ho Choi	
	Jiaying Xie David G. Hebert Yimeng Zheng	Challenges and opportunities for music education in the era of AI

### 11:00~12:00 Spoken Paper B

M102 (S9)	Moderator: Ji Su Han	
	Thawin Laithong Dneya Udtaisuk	Orff Schulwerk in Thai higher education: An examination of the curriculum and pedagogy
	Wing Ki Li	Culture difference in metacognitive teaching: A study of instrumental music learning in Hong Kong

M202 (S10)	Moderator: Bo Rim Lee	
	Seng I Ling	Music technology in the 21st century of global music education: Opportunities and challenges
	Ma Sin-Yee	Investigating the pedagogies of the instrumental accompaniment of Cantonese opera (Pai-he) and its application in Hong Kong
G204 (S11)	Moderator: You Jin Kim	
	Yiyue Zhang Zengying Kong	Build a field for rural education: An exploration of online commonweal music teaching project
	Chisaki Ogata	Case study analysis of exploratory activities on expression in the Japanese childcare providers' training: Learning through the production of a mini-musical in 'Graduation Studies I/II'
G205 (S12)	Moderator: Soojin Lee	
	Hung Pai Chen Ting Yin Lin	Let's play with the music together: A school-wide program of music learning in a rural school
	Qing Yang Chieko Mibu	Scientific piano methods for adolescent beginners (2): The case study of music college students in China and Japan
G206 (S13)	Moderator: Su Jeong Han	
	Alvyn Eng	Music videos as pedagogical texts: A multimodal discourse analysis of "Home"
	Wan-Ting Chang Sheau-Yuh Lin	Content analysis of competency-driven teaching materials design in music textbooks at general senior high school level
G207 (S14)	Moderator: Gunjoo Jang	
	Pathnitharn Sreeiams	Vocal problems in Thai female students
	Su-Young Bae Sumi Kwon	An examination of eye movements during the perusal time in piano sight-reading: The role of musical structure and sight-reading competence in pre-service elementary school teachers
G312 (S15)	Moderator: Chee-Hoo Lum	
	Jong Mo Yang	The effect of the V-shaped notation in rhythm learning
	Jin Ho Choi Ha Na Park	The effect of musical and teaching confidence level of secondary music teachers on the resilience of teachers
G313 (S16)	Moderator: Soo Yeon Heo	
	Noriko Tokie Lisa Tokie	A study of technology-enhanced classroom practices in music classes: A comparison of New Zealand, Singapore, and Japan
	Yang Yang	The development of music education philosophy in mainland China during 1990-2021: A corpus-based critical discourse analysis

### 13:00~13:30 Keynote Speech C

Concert Hall	Moderator: Jessie Chen	
	Prof. Bo Wah Leung : Traditional Music in Modern Life: Hong Kong Cantonese Opera as an Example	

### 13:30~14:45 Workshop B

Grand Hall (W2)	Moderator: Jin Ho Choi	
	Xuerong Cui Yan Li	Workshop of multi-sensory music teaching through Chinese folk song
	Sung mo Han	Korea music class by an elementary school teacher: A capella using ostinato

13:30~15:00 Spoken Paper C

M102 (S17)	Moderator: Seul Gi Kwon	
	Xinyi Wang Xuerong Cui	A survey of Chinese primary and secondary school music teachers' attitudes towards Chinese opera teaching
	Lu Manman	What people want is the key: A case study of a contemporary music education institute in China
	Chihang Chang Sheau-Yuh Lin	A survey study of ensemble instructors' self effectiveness and well-being in elementary and secondary schools in Taipei city and new Taipei city
M202 (S18)	Moderator: Young Hoo Kim	
	Yuanxu Ge	The impact of artificial intelligence software on piano learning
	Dongfang Huo	Concert lecture as an approach of community music education
	Ho Yan Lam Alfredo Bautista	A survey study on the relationship between teaching experience and musical activities in kindergartens
G204 (S19)	Moderator: Hyun Soo Lee	
	Jin Xu HongXiao Zhao Le-Xuan Zhang	Developing an online professional development community for music teachers in China during the COVID period
	Chao Cheng	Traditional arts as a pedagogical practice in school music education: A qualitative case study of Yue opera in Chinese schools
	Kaili Lei	The influence of the tonic sol-fa method to the development of "New Music" in twentieth-century China
G205 (S20)	Moderator: Seong Ji Kim	
	Minje Kim Seungyeon Kim	Development of a teacher training program applying blended learning for musical classes
	Yuan Cong	In tune with your passion: Nurturing a lifelong love of music
	Khanithev Pitupumnak	Lanna cultural song collection for Kodaly's teaching method
G206 (S21)	Moderator: David G. Hebert	
	Shuk Ching Mok	Musical identity of primary fourth grade students in Macao
	Yaming Wei	The Emotional Reactions of Teenagers When They Listen the Difference Versions of Music
	Yang Sunnie He	Art integration learning in higher music education: A case study in Hong Kong
G207 (S22)	Moderator: Hyekeun Kwon	
	Shinko Kondo	When music comes to life: A diffractive analysis of jam sessions with children and adults
	Baisheng Dai	The discipline vision and practice fields of music pedagogy in China
	Gyudo Kim Yukiko Tsubonou	Significance of improvisational creative activities using triangles: Through classes in special high school based on the TAS model
G312 (S23)	Moderator: Song le Park	
	Sun Jung Kim	Kodály and Bartók as precursors of culturally responsive pedagogy in Hungary: Its applications to American and Mongolian contexts
	Teng Teng	Case study on Chinese school music activity planning
	Julie Myung Ok Song	Historical overview of music education philosophy: Utilitarian, aesthetic, and praxial perspectives

G313 (S24)	Moderator: Euna Choi	
	Sheau-Yuh Lin	A survey study of the status of music teacher education in teacher education institutions in Taiwan
	Jason Chen	Mobile learning as deep learning: A pedagogical model
	Ning Wu Tianjiao Zhen	Analysis of the factors influencing the music aesthetic psychology of contemporary Chinese college students: Take Shandong province, China as an example

15:00~16:00 Panel Discussion B

M302 (D2)	Moderator: Su Jeong Han	
	Shinko Kondo Sawako Kumakura Shiho Takahashi Chiharu Nakashima	Music and visible thinking: Practical applications for the music classroom

15:00~16:30 Workshop C

G312 (W3)	Moderator: Ji Hyun Park	
	Hae Eun Shin	Music, movement, and culture: Exploring two call-and-response work songs from Jamaica and Korea through Dalcroze principles
	Qian Wang	The gamification of singing and music learning: A holistic approach to playful teaching and vibrant learning
	Shizuka Sutani Eric Des Marais Kensho Takeshi Taichi Akutsu	Musicking workshop to build a Kyosei community: A tale of "My" Morning Glory

15:00~16:30 Spoken Paper D

M102 (S25)	Moderator: Hye Sook Lim	
	Chulan Xue Colleen Wong	A survey on the influencing factors of classroom interactive teaching decision-making by novice music teachers in junior high school
	Can Lu Graham F. Welch Jo Saunders	Common pitch-matching errors in song singing by primary school children in China
	Yunayu Luo Yanhan Zhang	A survey on the quality of professional development of music teachers in primary and secondary schools in China
M202 (S26)	Moderator: Jeong Joo Song	
	Haida Li Tianqi Liu Xiaobo Su	Applying neuroscience principles in college vocal classes
	Chanatchidapa Sathithumsutee Preeyanun Promsukkul	Guidelines for music teachers to use storybooks as educational materials for early childhood
	Rong Yang	The study on diversity in later adulthood music education

G204 (S27)	Moderator: Baisheng Dai	
	Pei Jiun Cheng	A case of the choir affective education in girls high school music class in Taiwan
	Yi-Ying Wan Yingying Pan Siu-Ping Ng Alfredo Bautista	Hong Kong parents' beliefs about the impact of music on children's development
	Yurui Hu	The influence of the professional learning community for music teachers on effective professional development: A case study on the novice teacher in Hangzhou
G205 (S28)	Moderator: Yoon Jeong Jung	
	Guan Yating	The influence of music of different cultures on auditory working memory capacity under the background of Chinese culture and education
	Lin Qi	Exploring lecturers' approaches to sight-reading teaching in China
	Mintra Thuntawech Pannapat Kritpet	The study of professional development of music teachers in Thailand
G206 (S29)	Moderator: Il Young Kim	
	Siu-hang Kong	Designing a responsive music professional development course for early childhood teachers: Insights from Hong Kong and beyond
	Hsin-Chu Kuo Chin-Tsai Lin	The construction and verification of the evaluation criteria for the curriculum aesthetics of music in elementary schools
	Chang Liu	Exploring the occupational well-being of music teachers in China: A quantitative study
G207 (S30)	Moderator: Joo Yeon Jung	
	Vitchatalum Laovanich Monsikarn Laovanich Chalermpan Ruwicha	Investigation of the process to create uniformity of vowels and dictions for chorus singing of Thai songs
	Nozomi Azechi Masami Yoshimura	The development of coursework design with piano duo tasks: Insights from a 5-year practice in a nursery teacher training course including the COVID-19 pandemic
	Eun-Jung Lim Su-Young Bae	Formulating innovative approaches for enhancing music perception within the framework of the metaverse SPOT platform
G313 (S31)	Moderator: Ma Sin-Yee	
	Akiko Asai	Creative music teacher: A practical research on how the experience of performing contemporary music can expand acceptability of music
	David Hebert	Toward a research agenda for music education in VR environments
	Yu-Tai Su	Implementing digital audio workstations in early childhood preservice teacher music education for music project development: A case study in Taiwan

16:30~18:00 Poster Session A

Grand Hall	P1	Hao Yu	Significant Others": Influencing Factors of Professional Identity of Outstanding Primary and Secondary School Music Teachers in China
	P2	Ai Kosugi	A consideration of the separation of dance and music in the history of physical education

Grand Hall	P3	An Hong-Wei Chen Hsiao-Shien	An action research on Kodály method applied in movable-do sight-singing for indigenous fifth-graders
	P4	Fasai Pansuwan Watthanawit jaroenphong Yootthana Chuppunnarat	Movable Nom Jakhay: An innovation for breaking the limit of the Jakhay
	P5	Cook Timothy	Shape notes: The notation for the rest of us
	P6	Ziyuan Wang Hang Su	Assessments and the impact on students' performance and learning in music: A review of literature
	P7	Sumie Tonosaki	Changing attitudes and behaviours towards listening in children with profound impairment through the practice of sound education
	P8	Ling Lin	Deep integration of Douyin short videos and online and offline teaching of college music class
	P9	Miseol Choi	Design, implementation, and effects of elementary music composition class using an AI-based music program, Doodle Bach
	P10	Saki Mimura	Developing a new acoustic community
	P11	Shuai Li AiQing Yin	Research on the pedagogical content knowledge of expert music teachers
	P12	Ji-young Yoon	Exploration of pre-service early childhood teachers' experiences of song writing for young children
	P13	Xingyi Lu	Exploration of the influencing factors of professional development of multicultural music education of primary school music teachers in Macau
	P14	Taichi Akutsu Maki Ashida Shotaro Hisano Chie Asida Shingo Okada	Observable flow experience in Japanese children's interactions with technology, violin and the metallic musical materials
	P15	Cao Haidan	The "musical" course for teaching the popular singing major in undergraduate music college in China
	P16	Kluaymai Sakchatreechan	Music training curriculum for non-music degree teacher in Thailand
	P17	Young-Ae Lee	Research trend in early childhood music education
	P18	Jinqinying	Research on the application of project-based learning in teaching music in senior high schools: An example for Yang Guan San Die
	P19	Wei-Ming Low	Game-based learning: A lesson plan of integrating escape-room-game into a high school music classroom
	P20	Pei-Hsuan Lu Jacob Holster	General music teachers' perceptions and behavioral intentions of using YouTube
	P21	Pimonmas Promsukkul	Learning loss, learning gain, and learning recovery: Insights from the policy and practices of education in Thailand to developing music teaching and learning for early childhood program, a case of foundation for children
	P22	Yang Yang	Exploring non-music preservice teachers' self-reports of movement-based instruction in the general music classroom: An inductive thematic analysis
	P23	Yu-Hsuan Huang Fang-Chi Chen Pei-Hsien Wu	An investigation on music teachers' practical teaching and professional development: After the implementation of 12-year basic education curriculum



Grand Hall	P24	Huang Yu Qian	Reflections on academic research in music education triggered by a sentence
	P25	Yukari Kon	Study on the effective use of picture books that make sound in music learning
	P26	Ling Liao	Teaching suggestions of how to adapt suitable melodies
	P27	Haruka Kitamura Hiromichi Mito	Tempo synchronization skills of younger and older adults: The comparison between isochronous sequence and musical excerpts
	P28	Pongvikran Mahittipong	The knowledge management of local music through Lanna drum ensemble in the upper north region of Thailand
	P29	Jiayu Cai	The application research of TBL teaching method in primary school music appreciation class
	P30	Yamashita Yoshika	The characteristics of the speech and singing styles of a child aged three years
	P31	Chuang Sen Hsiung	The cross-disciplinary aesthetic music curriculum implementation by a junior high school music teacher
	P32	Ran Yarong	The study on ornaments of Jiangnan plain folk songs in Hubei for teaching in undergraduate music college, Hubei, China
	P33	Guolin Tu	The application of augmented sixth chord in Chopin's nocturnes
	P34	Yesol Kwon	The development of Ukulele rubric in middle school for process-based evaluation
	P35	Zhuang Rui Colleen Wong	The implementation of online piano proficiency course in music education program
	P36	Mina Sano	Effective extraction of feature quantities from body movement and eye movement data of children in early childhood during musical expression with motion suggestive lyrics and different keys
	P37	Jin Ho Choi Ha Na Park	The influence of musical and teaching confidence level of secondary music teachers on the resilience of teachers
	P38	Wenli Yu	The internet + diversification of musical cultural experiences: Taking the college students' innovation and entrepreneurship project bookstore as an example
	P39	Pulawat Laokitrunroj Dhanyaporn Phothikawin	The needs for music education management for early adulthood in Bangkok and perimeter
	P40	Nie Rui	The parents' handbook for supporting the early childhood online piano class: A case study of Taiyuan city, Shanxi, the people's republic of China
	P41	Sahomi Honda Mika Ota	The perception of Japanese music by university students in Japan: A study on relationship of music teaching in school and the formation of national identity
	P42	Xu JingYing	The beauty from the interaction between Chinese and Western culture: The influence of American Broadway musicals on China today
	P43	Ikue Medo Rika Asama Yuki Nanjo Makoto Hasegawa	The possibility of creative music-making using the Japanese Koto: Music created by children connects the tradition and contemporary
P44	Yang Sunnie He Zheng ZiYing Yuan Jing	The reform of national college entrance art examination policy: A study of music major in Guangdong, China	

Grand Hall	P45	Ya-Ni Yeh Yi-Cheng Chuang Chia-Ying Hsieh	The review and prospect of music education in Taiwan: A decade review (2013-2023)
	P46	Miki Yamabe Yuki Matsushita	The role of pentatonic scale in the Shogaku Shokashu
	P47	Jinhan Wei	Perception and classroom implementation of music teacher educators toward technological pedagogical content knowledge (TPACK)
	P48	Mitsuru Imanari	The role of trial and error in creative music making with ICT
	P49	Chayanattha Harnpariphan Jirapinya Sirikul	The study and develop a board game that promotes learning in expressing emotions and interpreting songs
	P50	Duan Qiwei	The study of bel canto western duet and Chinese duet exercises for teaching in undergraduate music college, China
	P51	Yasuko Murakami	Concert by students of nursery training school as part of childcare support activities: Focusing on the learning of students
	P52	Xiaona Guo	To be a reflective practitioner: A action study of teaching classical Chinese art songs
	P53	Nadia Widyawati Madzhi	Advocating Selangor musical heritage to school children: From the perspective of Selangor Malay customs and heritage corporation (PADAT)
	P54	Yuki Ishikawa	Language in piano education
	P55	Yun-Zhan Ko	An action research on the effect of integrating CLIL teaching method into music curriculum on junior high school students' bilingual proficiency
	P56	Qing Yang	Research on the dilemma and countermeasures of music education shaping students' personality in primary and secondary schools
	P57	Sun Miaomiao	The relationship between teachers attitudes, teaching content, teaching method, and teaching materials on children's musical interest and performance among preschoolers in China
	P58	Song-Zhu Xiao	Transformation of teaching models in the post-pandemic period: Discussing the effectiveness of using asynchronous e-learning methods in music lessons
	P59	Jesher Perez	Developing music and mother-tongue literacies through integrated and culturally responsive mother-tongue based music lessons: An online class-based research project
P60	Marshall Haning	"A Night I'll Never Forget": A phenomenological investigation of a high school alumni marching band event	

## Detailed Schedule of Sessions

### Conference Day 3 - August 11 (Friday)

#### 9:00~9:40 Keynote Speech D

General Culture Center	Moderator: Yoon Jeong Jung
	Prof. Tadahiro Murao : My Happy Memories of APSMER

#### 9:40~10:00 Music Concert C

General Culture Center	Moderator: Yoon Jeong Jung
	Classical Music : Trio Sempre

#### 10:00~11:30 Poster Session B

Grand Hall	P1	Anna Patricia Rodriguez-Carranza	Streams of Philippine music identities in the tertiary music programs of the university of the Philippines college of music (1916 to 2016)
	P2	Chen-Yu Chang	Teaching strategies for integrating an interactive response system into high school music education: A case study of Taiwanese indigenous music
	P3	Liqi Cai Run Wang	Chinese music student teachers' attitudes towards art curriculum standards
	P4	Chiaki Takeshima	How do Japanese kindergarten teachers view music?
	P5	Guotao Qin Wencui Huang	An analysis of the educational function and educational path of folk rhymes in Guangxi
	P6	Nicha Pattananon Chutasiri Yodwised	Soft skills of international students in the graduate music program in Thailand
	P7	Chunxiao Zhang	How parents involve in my music practice?: A study of Chinese parental involved behaviors in music practice from music majors' perspectives
	P8	Eunsong Kim	Multicultural repertoire representation in American piano pedagogy texts: A content analysis
	P9	Hikari Kosaka	Learning consciousness and enjoyment of learners in chorus camp: A survey of youth choirs
	P10	Christopher Hong-Yi Tao	A comparative study of conservatory branch campuses in China: Regulations, quality assurance, and impacts on cross-border music higher education
	P11	Hsuan-Wen Huang	An action research on the learning outcomes of applying Pangcah songs for children's band
	P12	Yang Lixia	Gaojia opera was performed and spread in Nanyang during the late Qing dynasty to the republic of China: Fieldwork centered on Cen Dou village, Nan'an county
	P13	Chihiro Obata	Overcoming "Onchi" in junior high school students: Changes and development in students through singing instruction
	P14	JiaBing Yang Lei Wang	Exploring the benefits and challenges of using ChatGPT in higher education music teaching

Grand Hall	P15	Megumi Sakai	Japanese music classes from the UDL perspective: Barriers in the curriculum
	P16	Jina Lee	An analysis of music and dance textbooks for middle school 2nd grader
	P17	Wanjun Yang Jinhao Han	Research and implementation of a model for music teaching based on music programming languages in modern music education
	P18	Jinhee Park	Exploration of a creative music education class with paintings applying the Dalcroze teaching method
	P19	Jirayu Techamanapong	Causes of music performance anxiety amongst youth orchestra musicians: Case study of the Siam sinfonietta
	P20	Kazuhiko Kinoshita Akihiko Nakamura Yuki Nanjo Yukiko Tsubonou	Development of a practical music theory curriculum through improvisation in Japanese junior high school teacher training programs
	P21	Chen Yan	Personality education amidst music: Study on the activities of Peking university Jingkun club
	P22	Ker Chin Liew	A survey research on the status of online individual piano lessons during the period of COVID-19
	P23	JaeHyee Kim	A study on the piano teaching method based on nine events by Gagne
	P24	Kittikhun Trikhunwattana Purephan Thewongraksa Thawin Laithong	Learning music through arranging Thai folk songs: Lesson learned from Orff Schulwerk activities workshop
	P25	Kumiko Koma	Improvised musical play in a special needs elementary school
	P26	Lv Jiang	A model construction and application research of the art course portfolio evaluation in Shanghai junior high school
	P27	Megumi Ichikawa Sayuri Ihara Kyoko Imagawa	Succession of embodied knowledge and learning process in festival traditions
	P28	Miao Long	A mixed study on the learning styles of music education students in the background of blended learning
	P29	Minoru Shimizu	Desire of signifiers to induce brass band competition preparation to overhear: Critical examination of competitions and performance forms using semiotics and epistemology
	P30	Neng-Yun Lin Sheau-Yuh Lin	An interview study on the learning status of violin beginners
	P31	Nuttacha Wongareyakawee Wantana Tancharoenpol	A study on the understanding of Mozart's ornaments in violin major students, Prasarnmit demonstration school (secondary)
	P32	Shin Ito	Japanese music teachers' verbal interaction and instruction styles
	P33	Peiyi Zhu	A comparative study on the current situation of students' aesthetic education in urban and rural primary schools: A case study of urban and rural elementary school in Zhejiang province
	P34	Prapassorn Puangsamlee	A musical game to promote the high-risk family time with early childhood while coping with the negative impacts of the COVID-19 pandemic
P35	Run Wang Liqi Cai Yan Li	A study on Chinese college students' music self-concept	

Grand Hall	P36	Wantana Tancharoenpol Saya Thuntaweck	The development of new CU Western music theory syllabus
	P37	Shiho Yokoi	How to capture the expressions of children playing with cardboard Cajons in early childhood education and care: Based on Hirohisa Ogawa's "play and early childhood education and care theory"
	P38	Shiyu Zhou	Introduction to horn in the function and influence of the contemporary film music
	P39	Shu Ting Chen	The development and trend of aesthetic education in Taiwan's education policy
	P40	Yuma Saito	'Not staying' and music education: McLuhan's aural space and Barthes' textual theory
	P41	Tetsuya Araki	Effectiveness of improvisation activities in special-needs schools for the physically challenged
	P42	Wang-hui	Current situation and optimization direction of music education undergraduates teaching practice ability training in: Take Chinese mainland college as an example
	P43	Wan-Ling Chang	Application of mobile devices in designing materials for soundscape education and cross-domain teaching practice
	P44	Yaming Wei	The effect of resource-focused music listening on high school students' depression emotions: A case study
	P45	Wen-Tao Tang	An integrated experimental study on the education of musical interdisciplinary comprehensive practical activities
	P46	Wuei-Chun Jane Chuang	A study of industry-academia collaboration for early-childhood music teaching project in Taiwan
	P47	Xiaoxian Xie Yuan Jiang	Bridging the generational gap: Online piano classes for seniors
	P48	Run Wang	A study of school music teachers' attitudes towards popular music in Hangzhou, China
	P49	Xiayuzheng	Case study on the inheritance and development of the "Kexi Juer" clarinet of the Liangshan Yi people in the context of oral history
	P50	Yangqian Hu	Challenges and coping strategies of international music students during the COVID-19 pandemic
	P51	Yaping Chen	A study on the social and cultural roles of folk-song singing in China
	P52	Ying-Jung Chen	A study on the teaching of story-based soundtrack creation in music learning of sixth-graders
	P53	Yingying Gao	Music lights up life: The story of a senior adults' choir
	P54	Kazuki Sato Katsumi Sato Yoko Usui	Effect of listening practice using an acoustic system that allows changing the pitch while maintaining the learner's own voice quality
	P55	Yoojin Kim	Dalcroze therapeutic approach as a character education in correctional institutions of South Korea
P56	Xingyi Lu	Multicultural music education: A systematic literature review	
P57	Yinyu Zhang	On the life-oriented education strategy of junior high school music class	

Grand Hall	P58	Wujiani Baisheng Dai	Research on the consistency of core competency in high school textbook Music Appreciation and curriculum standard
	P59	Taoying Wei Bo Wah Leung	Cultivating Chinese music students' cultural identity through Chinese piano repertoires in Chinese universities: From Chinese piano teachers' perspective
	P60	Tiao Xie	The impact of modern band experiences on pre-service music teachers' creative identity: A pre-post assessment
	P61	Chalearmpan Ruwicha Vitchatalum Laovanich Weerakit Suwanphithak	Thai melodic percussion instruments fundamental learning management in music education division, faculty of education, Chulalongkorn University, Thailand: Quick learning with outcome-based education

11:30~12:00, 13:00~13:30 Workshop D

M102 (W4)	Moderator: Jae Yeon Paik	
	Younsun Choi	Learning Korean traditional children's songs and folk songs by applying the Dalcroze solfege method
	Yoojin Kim	The Dalcroze therapeutic approach for maladjusted students in secondary schools

11:30~12:00, 13:00~13:30 Spoken Paper E

M202 (S32)	Moderator: Ya-Chen Chi, Il Young Kim	
	Qing Zhang	How music education focuses on music in life case research on MOOC creating your musical life, taught by professor Xie Jiaying
	Eun-Gyeong Park	Development and application of elementary school music creation program based on M. Hickey's curriculum model
G204 (S33)	Moderator: Kiryang Kim	
	Kun Setyaning Astuti Pasca Violita Langit	The influence of Arabic, Chinese, western, and Hindu cultures on the Indonesian folk songs
	Fengxu Han	Exploring current music education and its resource integration of music education in Xinguozhan International Community of Shunyi district, Beijing
G205 (S34)	Moderator: Mee Yeon Lee	
	Sittiporn Wisuttipaet Dneya Udtaisuk	Status of courses on musician health and well-being in higher education music curricula in Thailand
	Yingying Pan Alfredo Bautista	Music interventions that benefit young children: A review of literature
G206 (S35)	Moderator: Julie Myung Ok Song	
	Zengying Kong	Xuli's lighthouse of music: A narrative story of rural education
	Jisu Han	Analysis of the implementation patterns of cultural community competency in labor songs
G207 (S36)	Moderator: Young Mee Kim	
	Tseng I-Sheng Chen Hsiao-Shien	An investigation of the effect of implementing CLIL on senior high school music appreciation courses
	Zongchen Hou Chulan Xue	The effects of the internet + instrument teaching module in the university national musical instrument teaching research

G312 (S37)	Moderator: Hiromichi Mito	
	Lily Chen-Hafteck	Nurturing cultural diversity in music teacher education: Culturally responsive pedagogical content knowing of music
	Yong Hee Kim	Praxialism of Korean traditional music
G313 (S38)	Moderator: Ramona Mohd. Tahir	
	Yuan Jiang Yue Liu	Unlocking the secrets of piano practice habits among pre-college piano students in China
	Tadahiko Imada Kenta Tsukahara Shuhei Chiba Yohei Koeda	Music education and social inclusion: Resolving the dichotomy between aesthetics and ethics

### 13:00~15:00 Panel Discussion C

Grand Hall (D3)	Moderator: Gunjoo Jang	
	Sangmi Kang Hyesoo Yoo C. Victor Fung Koji Matsunobu	Digital technology to promote culturally diverse music activities
	Hung-Pai Chen Tadahiko Imada Joo Hyun Kang Pan Hang Tang	Achieving “well-being” through music education in the post-pandemic era

### 13:30~15:00 Spoken Paper F

M102 (S39)	Moderator: Jeshier Edrei Perez	
	Chih Chin Lin Hung-Pai Chen	A content analysis on piano instructional App: Simply piano & Flowkey
	Wing Yan Jasman Pang Bo Wah Leung	The design process of serious game implementation in Cantonese opera movement learning
	Asherine Joanne M. Roa	Musika ng Selebrasyong Taytayeño: Music education for heritage community music
M202 (S40)	Moderator: Jin Kyong Choi	
	Ayu Nishino	A philosophical analysis of the words music educators need: Is it impossible to explain music by language?
	Wan Rong Tsai	The influence of the incorporation of performing arts into junior middle school music curriculum on students' expressive ability
G204 (S41)	Xiong Xiaoyu	The role of cultural capital in mothers' choice for their children's extra: Curricular music learning
	Moderator: Bo Rim Lee	
	Pan-hang Tang	The beauty of choice: The flexible-learning approach in music education
	Dneya Udtaisuk	Building graduate students community via project-based extra-curricular activities
	Junge Du Bo Wah Leung	The sustainability of multicultural music education in southwest China



G205 (S42)	Moderator: Hyun Soo Lee	
	Kyoung Hwa Kim	A suggestion of the “multi-musical” music education as ‘education of feeling’: A discussion for the purpose of multicultural music education
	Hoon Hong Ng	Learning collective free music improvisation: Preservice music teachers’ learning journey
	Donna Han Ruochen	The construction and application of “teaching-research-practice” model in pre-service music teacher education
G206 (S43)	Moderator: Seungyoun Hong	
	Euna Choi Byounghun Yang	A study on the development and distribution of music-educational contents as a foreign aid activity
	Ying Zou Le-Xuan Zhang	An interview study of investigating music teacher’s perception and implementation of formative assessment in China
	Koji Matsunobu Tao Guan	Performing and teaching the Shakuhachi in China and Japan as intercultural practices
G207 (S44)	Moderator: Song Ie Park	
	Jihye Kim	Formation of music teacher identity of elementary school teachers in Korea
	Cancan Cui	Preservice music teachers’ and school teachers’ world music preferences in China
	Yu Xiaohan Sze King Yu Tan Xiaoyue Su Wenxi	The application and implementation of Chaozhou music in middle school music classes
G312 (S45)	Moderator: Su-Young Bae	
	Seonmi Koh	Implications of the using text-based feedback for vocal pitch matching tasks
	Jui-Ching Wang	Music for non-music’s sake: Situating music education philosophy in Taiwan
	Su Jeong Han	A study on the effectiveness of PBL in music appreciation class of university students
G313 (S46)	Moderator: Eun-Jung Lim	
	Ya-Chen Chi	Integrating information technology into a bilingual music teacher training course
	Lu Zhang	How to cultivate music teachers who can integrate music into life: A case study of music education in Beijing Normal University
	Ching-Fang Huang	The effect of different emotional music on music liking and felt emotions

15:00~16:00 Workshop E

M102 (W5)	Moderator: Kyoung Hwa Kim	
	Yongqi Lin	A case study on the use of music technology in music theory instruction
	Grace Choi	Creativity in collegiate piano settings: From Mozart to K-Pop



15:00~17:00 Panel Discussion D

Grand Hall (D4)	Moderator: Sumi Kwon	
	Ramona Mohd. Tahir Narutt Suttachit Jocelyn Guadelupe	Intersections of music education school curriculum in Malaysia, the Philippines, and Thailand: Implications for content and pedagogy
	Moderator: Ramona Mohd. Tahir	
	Sheau-Yuh Lin Ching-Fang Huang Ya-Chen Chi	Cross-disciplinary music education projects in Taiwan: Implementation and challenges

15:00~17:00 Spoken Paper G

M202 (S47)	Moderator: Kiryang Kim	
	Muxi Tang Zengyu Liu	Design of teaching mode for primary school music class: A study of informal music learning
	Lilin Huang Jessie Chen	An action research of critical thinking teaching strategies applied to music appreciation for fifth graders
	Yunayu Luo Yanhan Zhang	The influencing factors of music teachers' professional development: A scoping review
G204 (S48)	Moderator: Ki Ho Shin	
	Young Mee Kim	Graduate students' competency development through action learning in music education
	Lin Yu	A study on the enhancement of students' cultural identity through Cantonese opera education: A case study of two Cantonese opera schools in Guangzhou
	Joo Yeon Jung	Musical self-concept scales for Korean secondary students: Introducing the scales and individual differences
G205 (S49)	Moderator: Kyoungtai Kim	
	Nie Rui	Current perspective and roles of parents in online piano classes for early childhood
	Xiaobin Ke Lexuan Zhang	Music inspectors' perspectives on the implementation of unit plan-based intergrated lessons in China's school music class
	Jesher Edrei Perez	Music composition through an educational app: An analysis on music features of Minecraft: Education edition in facilitating 21st century learning skills (4Cs)
G206 (S50)	Moderator: Mi Sook Kim	
	Ji Young Lee	Analyzing research trends in the 'Korea Journal of Research in Music Education (KJRME)' through text mining
	Chee-Hoo Lum	Articulating sound citizenship in the general arts classroom: A perspective from Singapore contemporary artists
	Chang Jie	A study on the rationalism of the humanism thought in Confucius' music education
G207 (S51)	Moderator: Yiying Million Wan	
	Su Hee Cho Young Joo Park	A study on teachers' perceptions of music textbooks
	Soojin Lee	Challenges and possibilities of a Gugak education program

	Narutt Suttachitt Wittaya Laithong Sirarat Sukchai Natcha Techa-aphonchai Sasinun Vipusithimakul	The development of curricula for training the leader of Angklung playing for the elderly for health promotion
G312 (S52)	Moderator: Seong Ji Kim, Pan Hang Benny Tang	
	Ding Feifei Guo Qiuyan Li Yuanyuan	An empirical study on the implementation of competencies-based music learning evaluation of primary school music curriculum in Shandong, China
	Julie Myung Ok Song	Predictive factors for us music teachers' philosophical beliefs
	Shahanum Md Shah Janette Jannah Poheng Helmi Rosli	Development of a computer-based framework for the teaching and learning of ensemble based Malay traditional instruments
	Eugene Dairianathan Matthew Ooi Tan Yi Ler Muhd Yusri	Music (and Education) and technological affordances: reflections of re/living public outreach repertoire performed by the Second Straits Settlement Police Band in early 20th century Singapore.
G313 (S53)	Moderator: Seonmi Koh	
	Marshall Haning	Lifelong music learning and participation: A literature review
	Rui Mu Rujing Xiong	Research on online dissemination strategies of traditional music from the perspective of empathy
	Victor Fung Sangmi Kang Hyesoo Yoo	Music teachers' personal and external preferences for culturally diverse traditional and contemporary songs and their use in classes

17:00~17:30 Closing Ceremony

Grand Hall	Moderator: Grace Choi	
	Prof. Bo Wah Leung (Chairman of APSMER)	
	Prof. Euna Choi (President of KMES)	
	Prof. Jong Mo Yang (Chairman of APSMER Seoul)	